

MELANIE

INTRO

Musical notation for the Intro section, measures 1-8. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of quarter and eighth notes.

A PEDAL

Musical notation for measures 9-12. The key signature has one sharp (F#) and the time signature is 2/4. The notation is in grand staff with treble and bass clefs.

Musical notation for measures 13-16. The key signature has one sharp (F#) and the time signature is 2/4. The notation is in grand staff with treble and bass clefs.

Musical notation for measures 17-19. The key signature has one sharp (F#) and the time signature is 2/4. The notation is in grand staff with treble and bass clefs, featuring long horizontal lines indicating sustained notes.

MELODY

Musical notation for measures 20-23. The key signature has one sharp (F#) and the time signature is 4/4. Chord symbols are written above and below the notes.

Measure	Chord Symbols
20	A7(b9) / C/Bb
21	Eb/Ab
22	F#7(#11) / G/F#
23	Abmaj7 / Eb/Ab

Musical notation for measures 24-27. The key signature has one sharp (F#) and the time signature is 4/4. Chord symbols are written above and below the notes.

Measure	Chord Symbols
24	Am7 / G/A
25	Bbmaj7(#11) / F/Bb
26	Bm7 / Bb/B
27	Amaj7

28 $D^{\flat}maj7$ $G7(b9)/B$ $Cmaj7(\sharp 11)$ $E^{\flat}maj7(\sharp 11)$
 F/D^{\flat} B^{\flat}/B

32 $G^{\flat}maj7(\sharp 11)$ $G7(SUS4)$ $E^{\flat}m7$

36 $A^{\flat}m7$ $Bm7$ $B^{\flat}m7$ $Fm7$

40 $A^{\flat}m7$ $Cm7$ $C^{\sharp}m7$ $Dm7$

44 $B^{\flat}m7$ $Gm7$ A^{\flat}/D^{\flat} $F^{\sharp}maj7(\sharp 11)$